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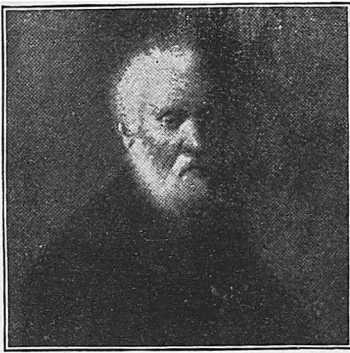
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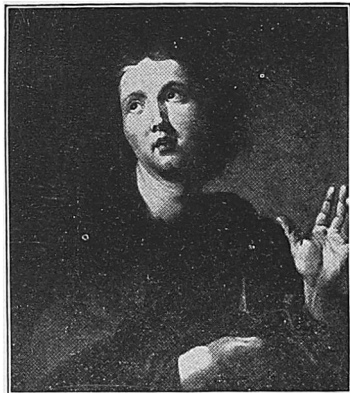
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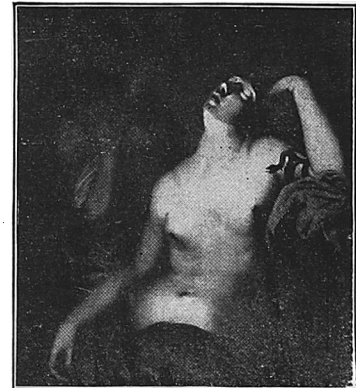
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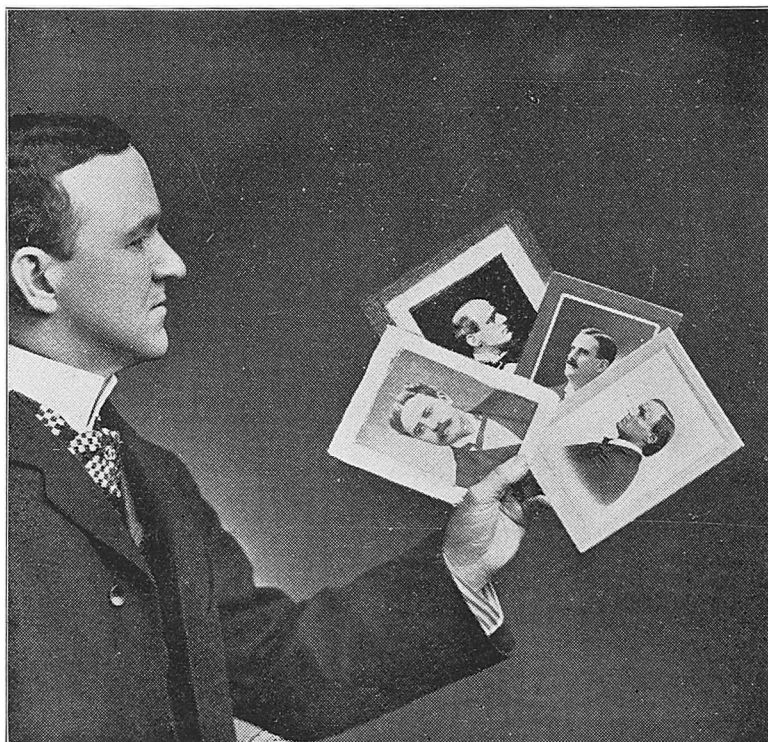


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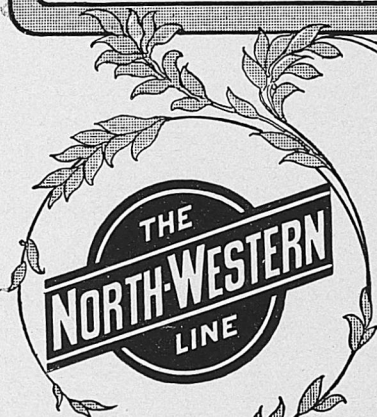
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The article on MILLET, admirably written by M. ARSENE ALEXANDRE, will be equally rich in illustrations, which will range from MILLET's own lithograph of "The Sower" to the least hackneyed of his best oil-paintings, and from wood-cuts after his work to his own drawings in chalks, in panels, and in water-colors.

Finally, some valuable notes upon MILLET's original etchings have been contributed by Mr. FREDERICK KEPPEL, and a nearly complete set of the etchings will be well reproduced. In fact, neither pains nor expense will be spared in the effort to make the SPECIAL WINTER NUMBER the best work which has yet appeared on Corot and MILLET, two pioneers of modern art. Price, \$2.00 net.

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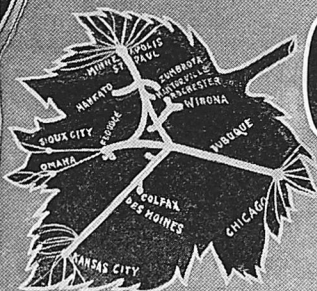
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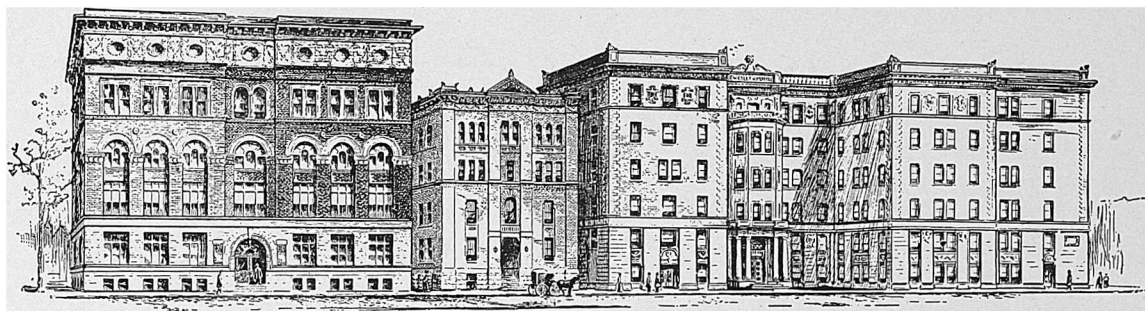
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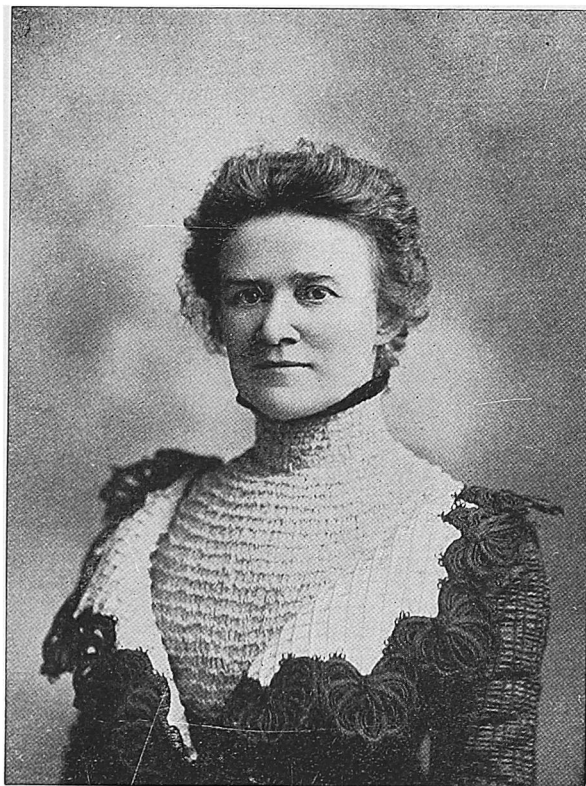
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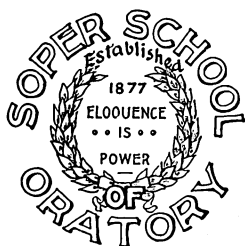
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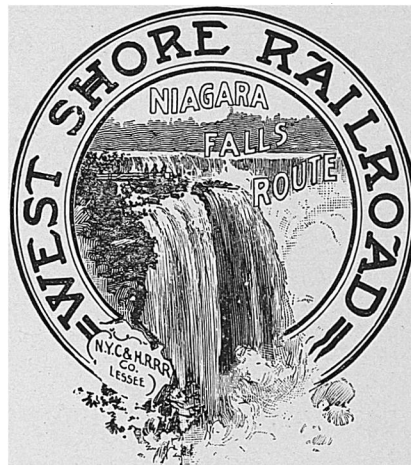
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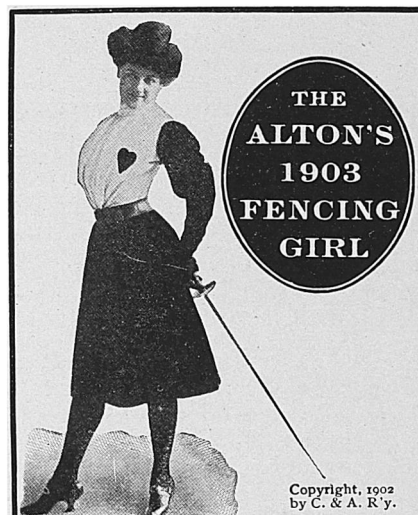
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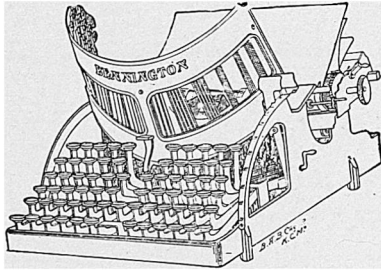
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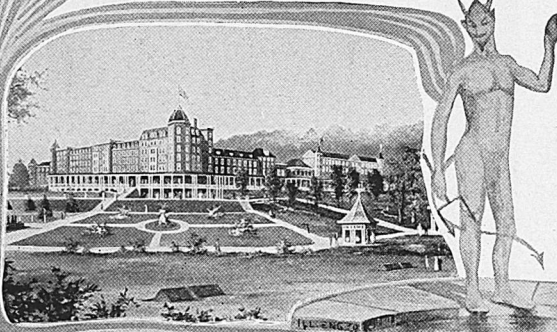
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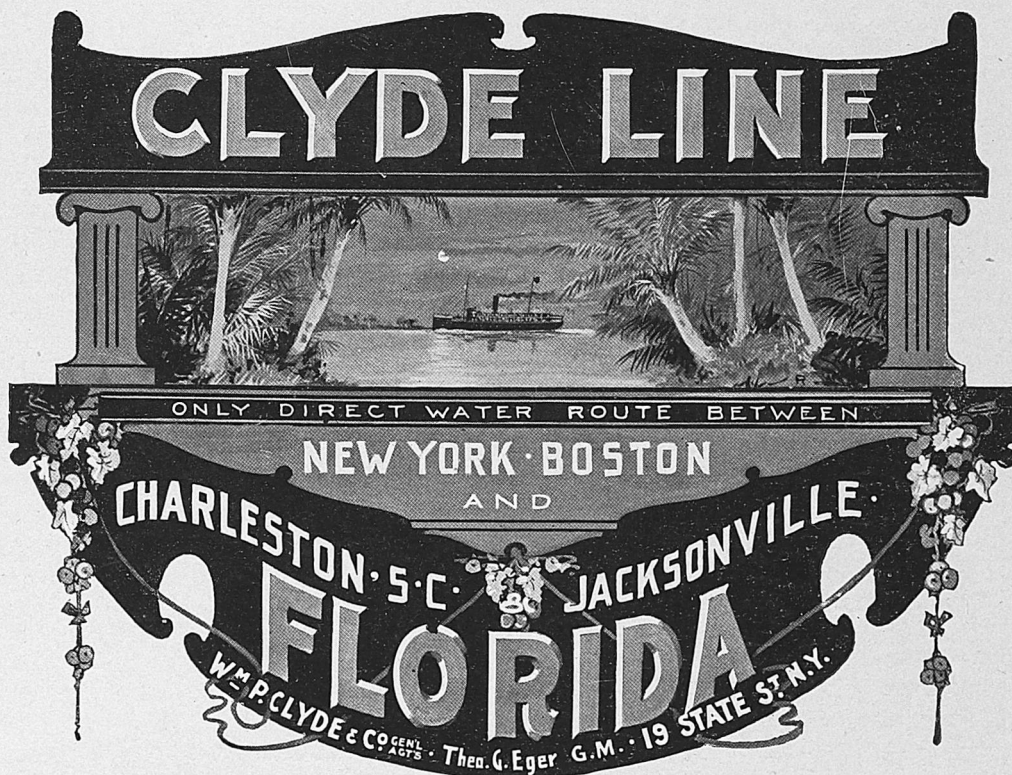
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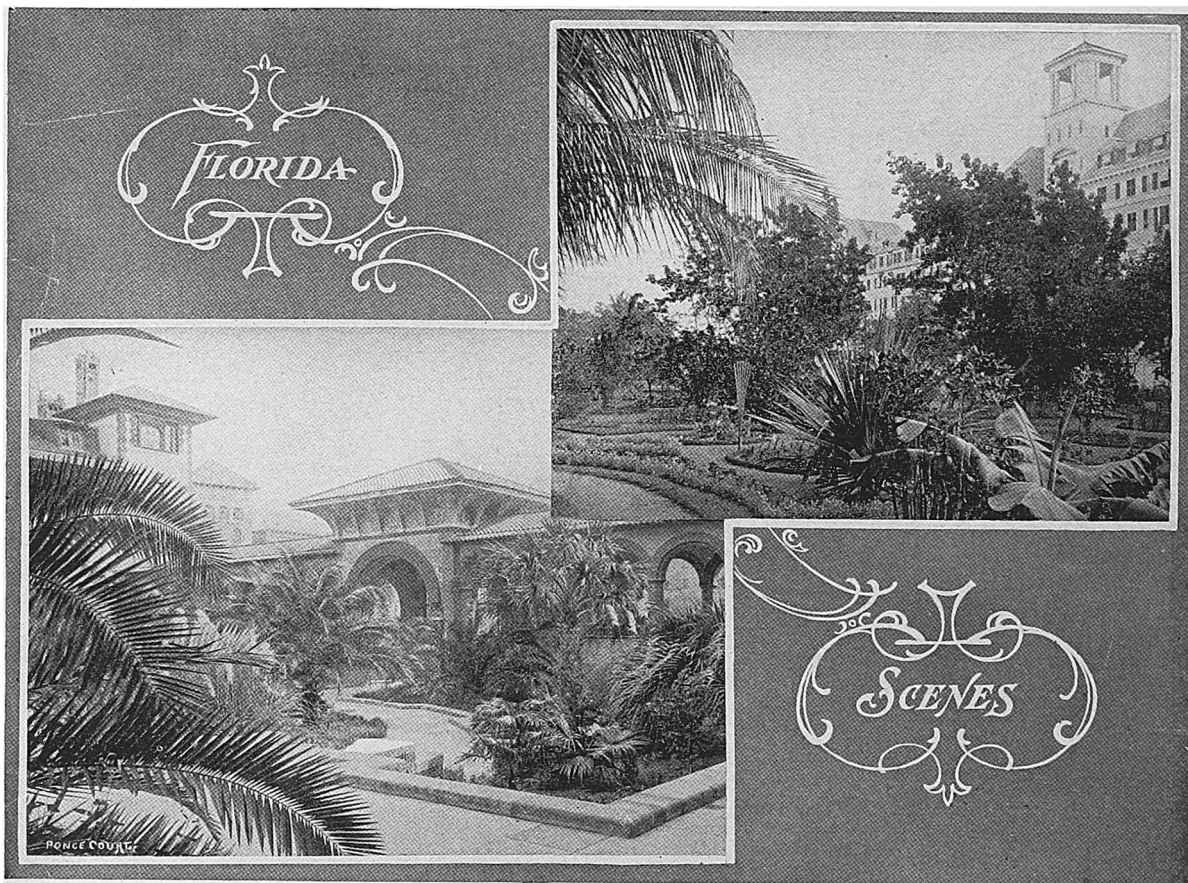
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